

School of Representational Art
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Materials:

- Vine Charcoal - Soft and medium
- optional: Charcoal Pencils (Soft, Medium, Hard)
- White Charcoal Pencil for accents
- kneaded eraser
- sanding block
- (optional) x-acto or box-cutter to sharpen
- spool of thread or a string
- masking tape
- drawing board, at least 19" x 25" or bigger
- pro-tip: get some Masonite from Home Depot, it's light and inexpensive

Papers:

- A pad of Newsprint, 18" x 24" or bigger
- Canson(brand) Mi-Tientes Drawing Paper
- you can find this at any Dick Blick store.
- get the 19" x 25" sheets
- it's good to get several sheets
- get a mid-tone gray, either Felt Gray, Flannel Gray, Steel Gray, etc.

Recommended Books: (optional)

Atlas of Human Anatomy for the Artist
Stephen Rogers Peck

Human Anatomy for Artists
Eliot Goldfinger

The Artist's Complete Guide to Drawing the Head
William L. Maughan